

Reace Barnett

Media Production Specialist

Jonesboro, AR. | (870) 273-9931 | reacebarnett@gmail.com | reacebarnett.com | linkedin.com/in/reacebarnett

PROFESSIONAL SUMMARY

Media production specialist with experience in video editing, audio editing, broadcast production, and live studio operations. Proficient in Adobe Creative Suite, DaVinci Resolve, Unreal Engine 5, Blender, and production workflows through academic and professional media environments.

WORK EXPERIENCE

ARKANSAS STATE UNIVERSITY

Graduate Assistant | August 2024 - May 2026

- Directed and instructed students during live broadcast productions and hands-on studio projects.
- Led on-site production activities designed to provide students with real-world media experience.
- Supported classroom instruction and substituted for professors during media production and communications courses.
- Hosted media workshops and assisted with projects for students participating in Arkansas's "Education Accelerated by Service and Technology" initiative.
- Supported ASUtv studio advancement through upgrading old or unused equipment.
- Volunteered and represented the media department on the Student Infrastructure Committee to support studio improvement and further equipment funding.

ANTHEM PICTURES

Video Editor | January 2022 - May 2022

- Edited and produced corporate, promotional, and social media video content for Anthem Pictures clients.
- Performed post-production editing, color correction, and media finishing using industry-standard editing software.
- Conducted quality control checks and made revisions as necessary, ensuring that each video was polished and ready for distribution.
- Maintained confidential files and documents, ensuring secure storage and handling of sensitive information.

KASU RADIO

Broadcast Editor and Audio Archivist | August 2019 - August 2021

- Digitized and organized a large collection of physical and digital audio content for the KASU archive, preserving recordings and ensuring easy accessibility for future use.
- Developed organized archiving and media asset management procedures to improve accessibility and long-term storage.
- Edited broadcast audio content, music segments, and advertisements using professional audio editing software.
- Collaborated with producers and radio staff to support broadcast production and program development.
- Provided on-air voice work for radio programs and promotional advertisements.
- Reviewed and revised audio content to ensure everything was free of errors and ready for broadcast.

TECHNICAL SKILLS

- Audio and video editing
- Broadcast production
- Studio operations
- Script and creative writing
- Research and information analysis
- Graphic design
- Music production
- Teaching experience
- Leadership and management roles
- Proficient with Premiere Pro, After Effects, Audition, Photoshop, Illustrator, Audacity, Blender, DaVinci Resolve, Unreal Engine 5, OBS Studio, Ableton Live

EDUCATION

M.S. Mass Communications

Emphasis: Radio and Television

Arkansas State University | May 2026

B.S. Mass Communications

Emphasis: Creative Media Production

Arkansas State University | May 2023

ACHIEVEMENTS

Published Thesis | Spring 2026

Defended graduate thesis and published through ProQuest.

ASUtv - College TV Station of The Year Award Finalist | Fall 2025

Contributed to award-nominated ASUtv student television productions recognized by IBS.

Dean's List | Fall 2021

Awarded a spot on the Dean's List at Arkansas State University for exemplary performance during studies.